



PAIGE MAYNARD

Dance Performer,
Instructor, & Composer

SKILLS

- Experienced in various ballet, modern, & jazz dance styles and methods
- Experienced in ballet, modern, contemporary, jazz, tap, hip hop, & street styles
- Ample choreography experience – both on self and on collectives
- >8 years teaching experience ages K-12, young adult, 30-55, & 55+

CONTACT

PHONE:
307.660.8068

EMAIL:
paigetmaynard@gmail.com

EDUCATION

University of Wyoming – Laramie, WY

2024-2026

BFA in Dance Performance – Department of Theatre and Dance

Sheridan Community College – Sheridan, WY

2021-2024

AA in Dance – Department of Theatre and Dance

Certificate in Arts Administration

PERFORMANCE EXPERIENCE

What It Means to Be Human – Senior Thesis (Undergraduate)

January – May 2026

Composed and performed a work with 6 dancers regarding bias in the dance community. Performed for undergraduate senior thesis May 9 & 10 2026.

Collective Motion – University of Wyoming

March 2026

Performed in works composed by Beth Twigs (UWYO), Nicholas Cendese (RDT, Utah), Francesca Romo (CDW, Wyoming), and Michaela Ellingson (CDW, Wyoming).

Firenze – University of Wyoming

October 2024

Performed and evening length work by Cat Kamrath

Thread – Sheridan College Dance Ensemble

April 2024

Performed works by Stephanie Koltiska and Paige Maynard

Come On Home – Rogue Co.

December 2023

Performed in a concept video for Rogue Co. in Colorado

Denouement – Sheridan College Dance Ensemble

April 2023

Performed works by Stephanie Koltiska and Paige Maynard

Haunt – Rogue Co.

December 2022

Performed in a concept video for Rogue Co. in Colorado

Perspective – Sheridan College Dance Ensemble

April 2022

Performed works by Stephanie Koltiska and Paige Maynard

The Human Condition – Sheridan College Dance Ensemble

December 2021

Performed and composed repertoire by Paige Maynard

CONTINUING EDUCATION

American College Dance Association Northwest Conference – Las Vegas, NV

March 2026

Traveled to Las Vegas, Nevada, to network, take classes, present, and perform works at the Northwest conference at the University of Las Vegas, Nevada. Through taking classes with teachers across the northwest region of the US, presenting “What it Means to Be Human” (original work), and performing “Living Archaeology” (student work, Callisto Hager-Leaf), ACDA presented ample opportunities to network and gain feedback from industry professionals.

Repertory Dance Theatre Residency – Laramie, WY

February 2026

Worked with Nicholas Cendese to create a work with a collective of University of Wyoming dancers.

Contemporary Dance Wyoming Residency – Jackson Hole, WY

January 2026

Traveled to Jackson Hole to collaborate with Contemporary Dance Wyoming’s Francesca Romo and Michaela Ellingson to create a piece.

American College Dance Association High-Desert Conference – Laramie, WY

March 2025

Assisted in the hosting of ACDA with Aaron Wood as an intern, organizing schedules, budgeting, and assisting visiting schools with their conference experience. Managed social medias, created advertisements, and gathered sponsorship contributions from local businesses.

Neltje Ceenter Residency - Sheridan, WY

September 2024

Traveled to Sheridan to participate in a residency in congregation with Cat Kamrath’s “Firenze”.

Broadway Musical Theatre Intensive - Sheridan, WY

June 2023, June 2024

Worked alongside Gina Felicia and Stephanie Koltiska serving as “Company Manager’ for the duration of each intensive.

Rogue Co. Winter Workshops - Broomfield, CO

January 2022, January 2023

Worked with Rogue Co. company members in a three-day intensive setting participating in contemporary dance classes.

REFERENCES

Stephanie Koltiska skoltiska@sheridan.edu

Cat Kamrath ckamrath@uwyo.edu

Aaron Wood aaron.wood@uwyo.edu

Beth Twigs beth.twigs@uwyo.edu

Sarah Lass sllass@uwyo.edu